

LINCOLN SENSE



Society of Lincoln Cent Collectors • Dr. Sol Taylor, President • 13515 Magnolia Blvd. • Sherman Oaks, CA 91423

SLCC is dedicated to the collecting and study of the LINCOLN CENT. Our journal, LINCOLN SENSE, is published six times a year. Annual membership is \$15 and foreign mailing is \$20. Life membership is available at \$150.

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Dues notice enclosed if your current subscription is expiring this month or has recently expired. Your continued membership is sincerely appreciated.

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Used commemorative stamps always appreciated.

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Since this is the last issue for 2000, we extend Holiday Greetings at this time and wishes for a Healthy, Happy New Year 2001.

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LINCOLN SENSE

Mail Bid Sale #105. Closing date November 27, 2000

HAPPY THANKSGIVING TO YOU AND YOURS

Lot Description

Long Beach Consignment

- 1 1931S Fine 15. KEY DATE.
- 2 1943 NGC MS67--about as nice as they come.
- 3 1958 proof set of 5--All Pf66-67 in 2 pc holder
- 4 1960small date Proof set of 5. Cent Pf67RD, rest Pf66. Red Capital 3 pc holder
- 5 1962 Proof set of 5 in 2 pc holder, all Pf67 quality
- 6 Group of proof cents: 1956 Pf67, 1957 Pf67 (2), 1958 Pf67. All mint sealed. 4 coins
- 7 Group of 6 Pf 67 cents: 1959 (2), 1960 lg, 1961 (2), 1962
- 8 1964 Pf67 Group of 7 mint sealed.
- 9 1950D BU roll of 50 MS65RD
- 10 1954 BU roll of 50 MS64RD
- 11 1955S BU roll of 50 MS65RD+
- 12 1958D 2 BU rolls MS65RD
- 13 1970S BU roll of 50 MS65RD

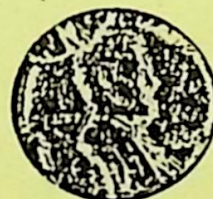
Los Angeles Consignment

- 14 1909 VDB PCGS MS65RD, radiant luster
- 15 1964 triple struck ANACS, MS63RB, net grade AU55RB, cleaned.
Refer to ANA 2000 sale lot 15, quadruple struck 1964 went for \$1265. Lot 17 1968S triple struck went for \$316.25. Photo shows location of 2nd and 3rd strike. (Lot 15 Xerox copy)
- 16 Eight 1913D cents all VG-F partial to full wheat lines.

Minneapolis Consignment

- 17 1909VDB MS64RD, light fingering obv.
- 18 1930 MS65RD, nice mint red
- 19 1934 MS65RD, nice fresh red
- 20 1934D MS64RB, light edge toning
- 21 1935P,D,S nice MS65 trio
- 22 1936P,D,S MS65RD, "S" toning a bit
- 23 1937D Four MS66RD
- 24 1937P,D,S All MS65RD

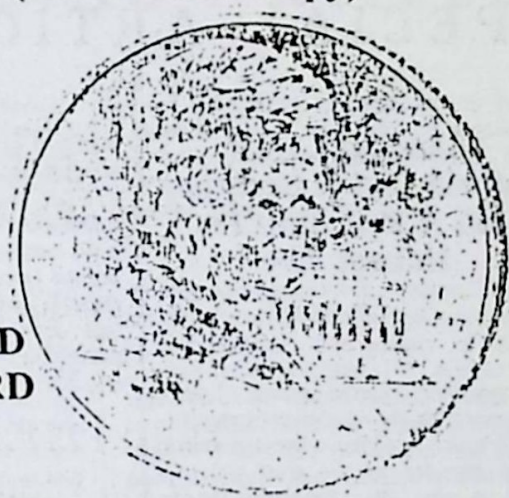
* GENUINE *
1964 1C 519017
TRIPLE STRUCK CLEANED

Mail Bid Sale #105 continued...

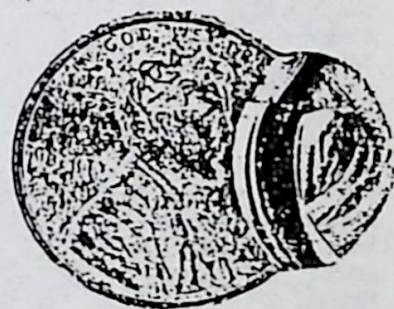
Lot Description

- 25 1939P,D,S MS65 RD, "D" toning (Lot 41 Xerox copy)
- 26 1940P,D,S MS65RD
- 27 1942D RPM#4 MS66RD
- 28 1942P,D,S MS65RD
- 29 1942D Matched foursome MS65RD
- 30 1943D Four MS65
- 31 1943P,D,S all MS65
- 32 1946P,D,S MS65RD
- 33 1948P,D,S and 1949P,D,S all 6 MS65RD
- 34 1952P,D,S and 1953P,D,S All 6 MS65RD
- 35 1954 Four MS64RD
- 36 1960small date Pf67RD
- 37 1960 small date 4 MS65RD, one rainbow toning
- 38 1999S Pf69DCAM, as high as it gets
- 39 2000S Pf69DCAM, as high as it gets



Van Nuys Consignment

- 40 1999P and 2000P both struck off-center 8-10% MS66RD
- 41 1982 *Numismatic News* token 1.5 inches aluminum, reeded edge, shows Lincoln and Lincoln Memorial on obv and offer of \$2 discount on subscription to NN. 1952-1982 30th anniversary token.
- 42 1932D MS63 Glossy brown unc.
- 43 1964 30% indent strike obv. 64RD (Lot 44 Xerox copy)
- 44 ND (1969-1982) Double struck. 19 in date shows. *See photo. Refer to LS Sept 2000 p. 5 for ANA 2000 lot #17 that went for \$316.25.*
- 45 1998 Giant broadstruck (22.2 mm). MS 64RD. Light fingermarks. *ANA 2000 sale lot #19 went for \$57.50, 1975D MS64RB.*
- 46 4 Original shotgun rolls never opened: 2x1970 and 2x 1974D.
- 47 1909 VDB NGC/ANA MS65RD, flashy mint red
- 48 1909 VDB NGC/ANA MS66RD, bright mint red



Colorado Consignment

- 49 1910 ANACS Matte proof 65BN, This is the discovery piece with the trace of VDB showing. Featured in F&W P. 310, and sold in SLCC Mail Bid Sale #100. Unique! Reserve \$1500. If you wanted to own a one-of-a-kind Lincoln Cent, this is your best chance at a reasonable price. Sharp details, flashes of red in the recesses. Matte Proof 65s are going through the roof pricewise, so this is a rare opportunity.

Proposed Lincoln Cent Change

The next two pages are from Heritage Coins newsletter of 1999 by Fred Reed about a proposed Lincoln Cent design change by James Earle Fraser.

SPECIAL ARTICLE

Lincoln Lore: Buffalo Nickel Designer Had A Penchant For Honest Abe

By Fred Reed

James Earle Fraser is justifiably held in high esteem by the numismatic community. His Indian Head/Bison five-cent coin is widely heralded as the most uniquely American coin. His collaborative Oregon Trail commemorative half-dollar with wife Laura remains this country's most beautiful design in the eyes of many. In addition, his military and civilian award medals, and his monumental and architectural sculpture place him firmly in the front ranks of modern United States art history.

However one of Fraser's finest designs is largely unknown within the numismatic community: a 5 3/4-inch plaster model that the sculptor created shortly before his death portraying Abraham Lincoln, one of Fraser's favorite subjects. This model has graced the office of Heritage co-chairman James Halperin for nearly two decades. Jim has graciously allowed *Insider* to share his treasure with this publication's readers.

Fraser had a lifelong admiration of the nation's 16th President. A westerner and a Republican, Fraser shared character traits of inner strength, honesty, patriotism and self-reliance with the Great Emancipator. His monumental seated Lincoln statue at Jersey City, New Jersey's Lincoln Park is considered one of the best depictions of the

martyred president ever produced. The sculptor created this twice life-size bronze in 1929, depicting Lincoln in a beardless contemplative mode. The work was formally installed at the head of the transcontinental Lincoln Highway. Asked why he chose to portray Lincoln beardless, Fraser was dryly analytical. He was clean-shaven for 52 years and wore a beard for only four, the sculptor noted.

The commission was a grand success as countless visitors in the past 70 years can attest. For *Insider* readers in the western part of the country, Fraser's full size studio model of the statue is presently in the collection of the National Cowboy Hall of Fame and Western Heritage Center in Oklahoma City. Large models for the Jersey City Lincoln statue dominated the sculptor's studio for decades, so the Lincolnian ideal was always close at hand for Fraser, both literally and figuratively.

Lincoln-consciousness persisted for the sculptor into his old age. In a final flurry of coinage activity just prior to his untimely death in 1953, the great sculptor produced improved Lincoln cent designs anticipating the Lincoln sesquicentennial event. These designs are little known to even advanced collectors, but it is one of these designs for the proposed cent coinage that belongs to the Heritage co-chairman.

With characteristic foresight, Fraser anticipated the issuance of a commemorative cent for the sesquicentennial of Lincoln's birth in 1959. As can be seen from the illustration of the Halperin plaster, Fraser fills his obverse design with the bust of the great American hero, stretching the aesthetic potential of his diminutive 19 mm cent planchet canvas to its limits.

In addition to his very medallion portrait bust obverse, Fraser created a unique Oak Tree reverse design. While the then current Wheat Ears reverse symbolized transient qualities to Fraser, he meant his solid oak to connote permanence with its massive trunk and widespread, overarching protective canopy.



This plaster model of Fraser's proposed Lincoln cent design now adorns Heritage Co-Chairman Jim Halperin's office.

SPECIAL ARTICLE



Fraser's 1911 Lincoln nickel electrotype.

These outstanding designs were a fitting close to a long, illustrious and productive career. They also marked a return to Fraser's roots. As early as June 1911, largely on his own initiative, Fraser had produced a similar left-facing Lincoln portrait as an obverse prototype for the new five-cent coin he was then working on.

The sculptor spent three months perfecting his design. Several Lincoln profile photographs were available to him to serve as a model for his coinage design. Of course, three years earlier, Victor D. Brenner had relied upon 1864 photographs of the President by Mathew Brady's cameraman Anthony Berger to create a commemorative portrait plaque which he later revisited in his cent design.

That famous photo session at Brady's Washington, D.C., Gallery was undertaken three days prior to Lincoln's 55th birthday. The president was accompanied by his son, Tad, and the session produced seven illustrious images, another of which was later modeled by engraver Charles Burt for U.S. currency.

Bearded profile photographs of Lincoln suitable to Fraser's purposes were also taken three years earlier by Christopher German in Springfield Illinois just prior to Lincoln's trip east for his inauguration; by Mathew Brady in Washington D.C. in 1862; and Alexander Gardner in Washington the following year. Close examination reveals that Fraser's Lincoln coin portraits also owe to the Berger images.

Fraser's Lincoln portrait coin found initial favor with Mint officials. Encouraged by Mint Director George E. Roberts, he even went so far as to design and produce electrotypals of the proposed Lincoln nickel in white metal.

Fraser's portrait is vigorously rough hewn, a very sculptural approach. Even in the unrefined version of an electrotype, it is far more visually exciting than the more restrained and technical portrait produced by Victor D. Brenner for his one cent coin of 1909. Both in its texture and the way it dominates its small planchet, Fraser's Lincoln head anticipates his treatment of the Native American Indian Head device that would eventually land on a new five-cent coin in 1913.

Like his subsequent Indian bust, Fraser approached his portraiture task with a medalist's verve. He created a dominant motif that stretched the surface area of a small coin's planchet. In addition, his roughened surface fields catch and reflect light in a medallion way.

The proposition of producing a second Lincoln head coin design so soon after the introduction of Brenner's birth centennial cent is problematic. Although urged on by the Mint Director, Fraser's effort was doubtless a dead end no matter the merits of his design nor the interest of the Mint officer.

Fraser's Indian Head/Bison nickel proved a grand success. However, four decades later in the twilight of his artistic

career, the sculptor returned again to the Lincoln images of his youth. His Lincoln commemorative cent coinage project in the 1950s was one of the last new undertakings Fraser took up in his waning years.

Although Fraser revisited his profile of Father Abraham, he didn't merely dust off his old design. The passage of four decades had softened the sculptor's approach to his subject matter. His treatment of Lincoln is not so extreme this time around. Fraser has reduced the head size and introduced more shoulder. In contrast



Fraser's Lincoln statue at Jersey City, New Jersey's Lincoln Park.

to the rough-hewn rail splitter Fraser prepared in his youth, this time around the sculptor produced the refined but still vibrant Lincoln portrait displayed on the Halperin coinage model.

This left-facing profile shown dates to September 1951, although dated 1952. Three decades after its creation, this plaster model for the proposed coin appeared as Lot 488 in a 1980 numismatic auction.

CONECA Turns 15

The story from a recent issue of COINage Magazine is of interest to error coin collectors. (Several excellent specimens in this issue's mail bid sale.)

CONECA Celebrates 15 Years of Hobby Leadership

For about 20 years prior to 1983, there were two national specialty clubs devoted to the study of error and variety coinage. In 1983, due to rising material costs, dwindling volunteer help and dual memberships, the two specialty clubs—Collectors of Numismatic Errors, or CONE, and Numismatic Error Collectors of America, or NECA—voted to join forces in order to provide the very best services possible for their respective memberships.

For the last 15 years, that merger has proven to be a boon to the error-and-variety collecting communities, while providing a reliable source of error and variety education for the general numismatic community. Indeed, all one has to do to realize the wealth of information available from the organization is look at the current membership roster, which includes such numismatic luminaries as Pete Bishal, Al Blythe, Don Bonser, Q. David Bowers, Ken Bressett, Larry Briggs, Helen Carmody, Lou Coles, Lonesome John Devine, Mike Faraone, Ronn Fern, Michael Fey, Bill Fivaz, the Gallery Mint Museum, David Ganz, William T. "Bill" Gibbs, Lee Gong, Brian Greer, Cindy Grellman, Doug Hill, Ken Hill, Jonathan Kern, Gail Kraljevich, John Kraljevich, David Lange, Frank Leone, Mark Lighterman, Jeff Oxman, Karen Peterson, Chris Pilliod, Ken Potter, Del Romines, Rick Snow, J.T. Stanton, Larry Steve, James Taylor, Sam Thurman, Marilyn Van Allen, Evelyn Wallace, Fred Weinberg, James Wiles and Chuck Wishon. Most of these individuals continue to give selflessly to the hobby.

Today, CONECA is aggressively publishing variety-attribution guides, consisting mostly of high-quality photographs, to make attribution of 20th-century die varieties easier than ever before. The club also offers the least expensive, most reliable 20th-century die-variety attribution service available today, along with the finest and largest error-and-variety-related reference library assembled anywhere.

The club publishes the award-winning journal *Errorscope* six times a year, and hosts an annual "Errorama," which promises a fine time and superb educational opportunities for any error and variety enthusiast. The annual Errorama is usually held in conjunction with the American Numismatic Association's Anniversary Convention, ensuring a traveling show while allowing members to participate in both events during the same week. In addition, if you enjoy buying and selling error and variety coinage, CONECA offers an exceptional auction six times per year. Each member of the club receives a complimentary auction catalog along with his or her issue of *Errorscope*.

Many other programs and benefits exist, so for a membership application contact me, Mike Ellis, at Route 2, Box HI 504, Donalsonville, GA 31745. Or you can write James Wiles, CONECA Membership Chairman, at 9017 Topperwind Court, Fort Worth, TX 76134-5501. (Membership is \$20 per year, \$5 for 17 and under.)

—Mike Ellis, CONECA President

MAGNIFICENT 1914-S CENT



- 1152 1914-S PCGS graded Mint State 65. Red. A date that is not at all common in gem red condition as will be shortly discovered by its strong price realized. A hallmark of the Cents in this remarkable collection (Indians and Lincolns alike) is their consistent bright luster, their sharp devices and meticulous hand-selected appearance. Those in the know are familiar with the infrequent appearance of early branch mint Lincolns in such award-winning grades.

Estimate: \$6,500-\$9,000

5800

Continued from P. 8



- 1157 1916-S PCGS graded Mint State 65. Red. Put a glass to this 1916-S and be amazed and delighted at the sharp definition in Lincoln's beard and hair, the bold wheat ears, and best of all, complete absence of flyspecks or spots. A gem.

Estimate: \$3,000-\$4,500

3600

- 1158 1917 NGC graded Mint State 66. Red. As with most of the other Mint State 66 Cents from this marvelous collection, this 1917 looks as if it was just removed from a mint-fresh roll! Superb.

300

3200

Auction Results

Some of the small cents sold at the Mike Aron Auction September 17, 2000 are listed below with editorial comments from SLCC. Price is bid price. Sale price includes an additional 10% bidder's fee.

Lot	Catalogue description	Price	Editorial comment
72	1890 Indian MS65RB	\$110	Looks more like 63RB
77	1908S VF30	32	Maybe F15
80	1909 MS65RD	22	Looks MS64
82	1909S VG10 harshly clnd	15	
83	1909S, 1931S VG8 corrosion	34	Net grade fair
84	1910S MS63RB	52	Sharp. Lots of red
85	1914D VF30	130	A true F15
88	1923S NGC MS63BN	170	Late die state
89	1924S MS64RB	120	LDS, maybe 63RB
91	1926S MS64RB	310	Looks more like MS60+
99	1931S MS65RD	170	Nice coin
108	1951 Pf67RD	28	Couple spots, Pf65 tops

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Membership Report

The following have been signed up since our last membership report:

R1308 Philip Frost PA	R1309 Pat Arranto CA
R1310 H. W. Gilmore HI	R1311 Billy J. Coker AL
R1312 Peter Robarge MI	R1313 Robert Heisley OH
R1314 Allan Abrahamse CA	R1315 Raymond L. Drapeau NH
R1316 Al Martinson CA	R1317 Cynthia Sook KS
LM61 John Carroll AZ	R1318 Larry Sutterby CA
R1319 William E. Monroe SC	

SLCC has a monthly ad in *The Numismatist* and press releases in *Coin World*. These have been successful in attracting new members and also selling copies of *The Standard Guide to the Lincoln Cent*. The hardback edition has been SOLD OUT. All 100 copies are gone.

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Mail Bid Sale #105 continued...**Alaska Consignment**

- 50 Three matched MS64RD 1929S
 - 51 Three matched MS65RD 1932P
 - 52 Two matched 1935 MS66RD
 - 53 Two matched 1935D MS65RB
 - 54 Two matched Gem 1936 MS66RD
 - 55 Two matched 1936D MS65RD
 - 56 Two matched 1937 MS65RD
 - 57 Two matched 1937D MS65RD
 - 58 Two matched 1938 MS66RD Gems
 - 59 Two matched 1938D MS65RD
 - 60 Two matched 1939 MS65RD+2 Matched 1939S MS65RD
 - 61 Group of MS65RD: 1940S (2x), 1946D (2x), 1948D (2x)
- End of Mail Bid Sale #105. Mail your bids in early.

UMISKNOWLEDGE

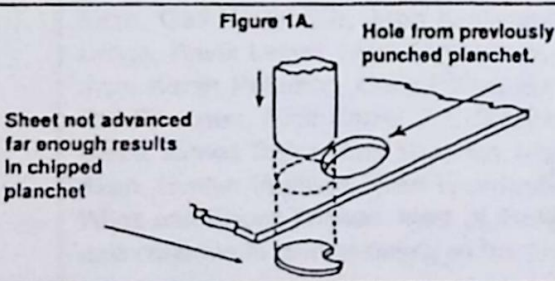
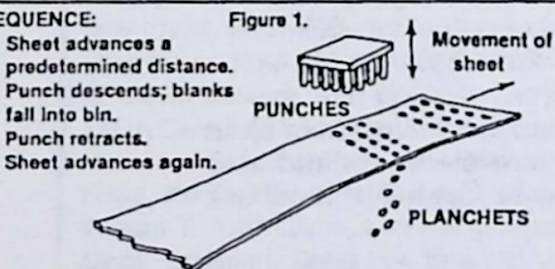
How to Tell a Real "Clipped Coin"



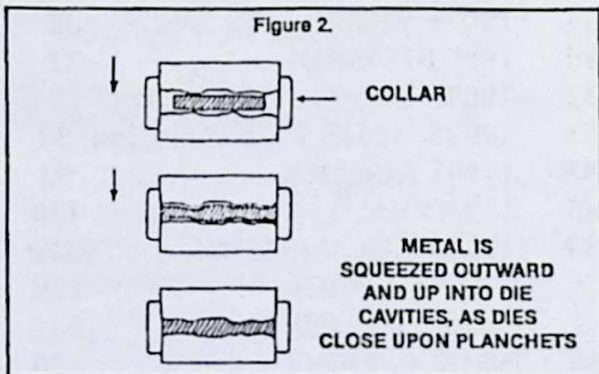
Error collecting is one of the most popular—and fastest-growing—aspects of the hobby. Knowledge of the minting process and recognition of a malfunction in the coin manufacturing process are essential for the error collector. Too often ersatz errors are sold with the explanation, "It got stuck in the machine, and this is what happened," when in reality, there was a logical stage in the coin manufacturing process when the "error" could have been produced.

One of the more common errors is the "clipped coin," with a portion of the coin completely missing. An understanding of how true clips are made will aid the error collector in differentiating between true and fake clips.

During the blanking process, (punching out the blank planchets from sheet stock), if the sheet is not advanced at each stroke far enough, the punch may come down upon a portion of the sheet where a planchet had already been removed. The shape of the missing part is usually semi-circular; if the planchet is inadvertently punched from the edge of the sheet, the cut-out may have a straight edge. (See Figures 1 & 1-A)



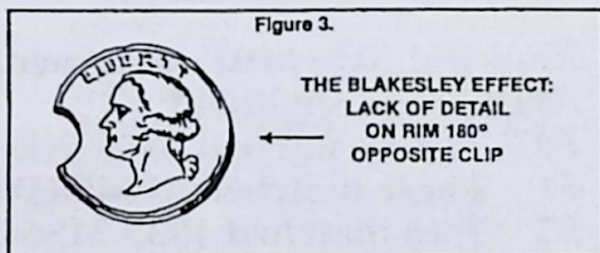
If this defective planchet is then fed to the coining press, a "clipped coin" will be the result. Planchets are made slightly smaller than the corresponding dies. When the dies close upon the planchet to create the obverse and reverse impressions, the metal tends to be squeezed outward and also up into the die concavities. (See Figure 2.)



Normally, the metal is restrained in its sideways movement by the collar, which also imparts any impressions to the edge of the coin (reeding) and helps to form the rims. In the striking of clipped planchets, the fact that there is a section of planchet unrestrained by the collar often causes a secondary defect which is a reliable indicator of authenticity.

The Blakesley Effect

This secondary defect (known as the Blakesley Effect) will occur on the rims of the coin 180° opposite the missing portion. As the metal is squeezed within the dies, it tends to flow towards the area of least resistance, such as into a cavity in the die to form part of the device. If, because of the missing section, the planchet doesn't expand enough to contact and be held back by the collar, this lack of resistance will cause lower pressures at the edge of the coin opposite the missing section and results in some lack of detail. (See Figure 3.)



Imagine trying to blow up a balloon that has a hole in it—the lack of resistance where the hole is simply won't allow pressure to build up within the balloon. The amount of detail missing will be proportional to the size of the clip; for small clips, the secondary defect will be barely noticeable.

Bob Harmon

Impressive Auction Results

SLCC member Gary Rosner sent in catalog pages from the June 5, 2000 sale of the Paul R. Gougelman Collection of U.S. small cents. The prices realized are the final bids (which do not include the 15% buyer's fee). The number under the lot is the opening bid. The number under the lot is the final bid. Almost all the bids were records for the date and grade. A few highlights are:

Lot	Description	Estimate	Final Bid
1059	1871 PCGS MS65RD	\$4000	\$14,000
1065	1873 closed 3 PCGS 67RD	\$26,000	\$47,500
1067	1873 Open 3 PCGS MS66RD	\$18,500	\$23,000
1148	1914 NGC PR66RD	\$1700	\$2100
1149	1914D NGC 65RD	\$5200	\$6000
1157	1916S PCGS 65RD	\$3100	\$3600
1177	1924S PCGS 65RD	\$4800	\$6000

And the biggest winner in the small cents...

1063 1872 PCGS 66RD \$34,000 \$67,500!

Some of the other lots from this sale are shown as they appeared in the catalogue. From recent sales, it is evident that MS65 and PR65 and better grade small cents are in huge demand and prices will continue to shoot upward with each public sale.



1914 NGC graded Proof 66. Red. Yes, full and gorgeous mint color with dazzle and sheen rarely seen. Almost never offered in a Matte Proof, which is why we expect to see this little treasure fetch a strong price. Mintage in Proof: 1,365.

Estimate: \$1,500-\$2,250

2100

KEY DATE 1914-D LINCOLN CENT



1914-D NGC graded Mint State 65. Red. Would make a splendid addition to any high quality set of Lincoln Head Cents. Superb golden red luster. The key date along with 1909-S V.D.B. and the 1922 "Plain". Not unheard-of in this sterling condition, but always commands respect, and is always in demand.

Estimate: \$6,000-\$9,000

6000.



1915 NGC graded Proof 65. Red. Another outstanding early Matte finish Lincoln Cent, this time from the scarce 1915-issue which numbered 1,150. Fresh coppery red finish without defects. A gem.

Estimate: \$1,500-\$2,250

2100

FULL RED 1915-D LINCOLN CENT



1915-D PCGS graded Mint State 66. Red. Wow!

2300

Estimate: \$900-\$1,400

2900



1915-S PCGS graded Mint State 65. Red. Warm mint red surface, completely original and undipped. The strike 100% on devices on both sides. A gem.

1900

Estimate: \$1,300-\$1,900

2300

Note lot 1153 (1915 Matte Pf65RD which went for \$2100 (plus 15%=\$2415). Our Mail Bid Sale lot #49 is a 1910 Matte Pf65BN with a reserve of \$1500.

More June, 2000 Auction Results.....

SUPERB BRILLIANT UNCIRCULATED 1909-S VDB CENT



- 1131 1909-S V.D.B. PCGS graded Mint State 66. Red. Gleaming with coppery red to golden orange hues, fresh, alluring, and the key date in the series, the most famous Lincoln Cent of them all. Recently, the 1943 copper cent has gotten some press coverage, for but sheer weight of publicity and collector appeal, nothing tops a 1909-S V.D.B. Lincoln. Especially is this so in top-notch Mint State 66 condition!

Estimate: \$3250-\$4,500



- 1132 1909-S V.D.B. PCGS graded Mint State 66. Red. The most widely recognized Lincoln Cent and always in demand regardless of condition. This happens to be a very sharp specimen that any collector would be happy to own. Brilliant flash mint red luster without unsightly spots. A top-end coin to say the least.

Estimate: \$3250-\$4,500

- 1133 1909-S V.D.B. About Uncirculated 50. Cleaned.

Estimate: \$450-\$700

- 1134 1909 Lincoln. PCGS graded Mint State 66. Red.

Estimate: \$300-\$450

- 1135 Run of Early San Francisco Mints: 1909-S, 1910-S, 1911-S, 1912-S, 1913-S, 1914-S. About Uncirculated to Mint State, but all have been cleaned. Also 1915-S Mint State 63. Red. Lot of 7 coins.

Estimate: \$300-\$500

- 1136 1909-S Lincoln. Very Fine 20. Cleaned, pickled, poached and recolored.

Estimate: \$375-\$475

- 1137 1910 PCGS graded Mint State 67. Superb! Rose and coppery gold luster makes this a lovely 1910 Lincoln Cent. Watch the bidders fight to obtain it.

Estimate: \$300-\$600



- 1138 1910-S PCGS graded Mint State 66. Red. Extremely bold strike and glistening bright luster. A spectacular gem.

Estimate: \$600-\$900

- 1139 1911 PCGS graded Mint State 66. Red. A flashy bright Cent for the connoisseur of Lincoln, full strike, mint fresh; a gem.

Estimate: \$200-\$350



- 1140 1911-D NGC graded Mint State 66. Red. A much better date in this outstanding state of preservation. Boldly struck throughout and with every square millimeter covered in fiery mint bloom.

Estimate: \$1100-\$1600



- 1141 1911-S PCGS graded Mint State 66. Red. A wonderful example of this better Lincoln date (only 4,026,000 minted, but rarely offered with mint color). The luster is deep fiery red without the least diminution, no brown toning, heavy carbon as often seen, but instead supremely original, extra fresh.

Estimate: \$1400-\$2,000

- 1142 1912 PCGS graded Mint State 66. Red. A dazzling gem. So many mint-fresh Lincoln and Indian Cents will surely bring the collectors to the sale. Be prepared for stiff competition for, rest assured, these will not go cheap!

Estimate: \$300-\$500



- 1143 1912-D PCGS graded Mint State 65. Red. Vivid pale-rose red luster with outstanding glow, the surface satiny, free of spots. A gem.

Estimate: \$600-\$1,000



- 1144 1912-S PCGS graded Mint State 65. Red. Strictly graded, fresh and original, a coin whose luster is bright, a coin that has extra depth in the strike as evidenced by a full beard and coat on Lincoln, full lines and kernels in the wheat ears.

Estimate: \$1,250-\$1,750

- 1145 1913 PCGS graded Mint State 66. Red. A mint-fresh example that goes nicely with the 1910, 1911, and 1912 specimens from the Philadelphia Mint.

Estimate: \$350-\$500



- 1146 1913-D PCGS graded Mint State 65. Red. One or two minute carbon flecks. Bright fiery mint luster on both sides; a sharp strike.

Estimate: \$900-\$1,200



- 1147 1913-S PCGS graded Mint State 65. Red. Direct your attention to the luster on this lovely 1913-S Cent and admire it for its excellence. Very few exist in this condition; bidders may want to advance their valuations in order to capture it.

Estimate: \$1,300-\$1,800

Most of these coins went for 50-100% OVER Trends.

More June, 2000 Auction Results....



59 1917-D PCGS graded Mint State 66. Red. Full coppery mint blaze to the luster and absolutely no spotting. A jewel.

Estimate: \$1,750-\$2,750

3800



60 1917-S PCGS graded Mint State 65. Red. The luster glows and shimmers off the surface of this first-rate 1917-S.

Estimate: \$2,250-\$3,250

15250



61 1918-D PCGS graded Mint State 65. Red. Another outstanding Lincoln Cent where the consignor's eagle-eye for perfection shows. Bright mint red.

Estimate: \$900-\$1,400

1200



62 1918-S PCGS graded Mint State 65. Red. Again, a gorgeous Lincoln Cent whose surfaces are immaculate and whose strike close to needle-sharpness.

Estimate: \$3,000-\$4,500

3200

63 1918-S Mint State 63. Red. Several carbon spots keeping this from a higher grade.

Estimate: \$100-\$150

30

64 1919 NGC graded Mint State 67. Red. Superb! A coin whose luster and color is really eye-catching: brilliant fiery red.

Estimate: \$225-\$400

1150

65 1920 PCGS graded Mint State 66. Red. Like the 1917 and 1919 from the Philadelphia Mint, a coin that is head and shoulders above the competition. Bold strike; utterly pristine.

Estimate: \$150-\$300

725



66 1920-D NGC graded Mint State 66. Red. A match for the 1920 and 1920-S Lincolns which flank it in the sale: bold strike, blazing luster (better wear sunglasses!), and spotfree condition.

Estimate: \$900-\$1,400

1450



1167 1920-S PCGS graded Mint State 65. Red. Third in the trio of dates that start off the Roaring Twenties decade. A sharply struck gem.

Estimate: \$3,000-\$4,500

3000

3800

1168 1921 NGC graded Mint State 66. Red. Unimpeachable perfection! Examining these wonderful Indian Cents and Lincoln Heads is a treat for any collector. When you view them before the sale, bear in mind the hours of hard work it took the consignor to acquire them, each one patiently sought out from the normal run of 50-to specimens!

Estimate: \$250-\$400

1500

3250

1169 1922 Plain. Extremely Fine 40. Strong reverse; better than average strike on the obverse. Pleasing deep chocolate brown color makes this an attractive cent.

Estimate: \$900-\$1,400

1100

1300

1170 1922 Plain "Die #2 / Strong". PCI graded Very Fine 20. Surface Damage. Some pits and old scratches plus a short gouge (on reverse) should be taken into account when arriving at a fair value for this elusive 1922 cent.

Estimate: \$250-\$400

1400

3000



1171 1922-D PCGS graded Mint State 66. Red. One of the most beloved dates in the Lincoln series and always tough to find with nice mint bloom. In this instance, the surface is bright, flashy, and downright spectacular. A jewel.

Estimate: \$1,100-\$1,600

1500

3000

1172 1923 PCGS graded Mint State 66. Red. Yet another delightful Gem Brilliant Uncirculated specimen!

Estimate: \$325-\$500

675

615



1173 1923-S PCGS graded Mint State 65. Red. One of the most difficult years and mints to locate with fresh red color and decent strike. This has a most decent strike, indeed: full sharp hair and coat on Lincoln with corresponding needle-sharp wheat ears and legends on the reverse. Better mark this down as a premium bid contender.

Estimate: \$2,750-\$4,000

2000

3000

1174 1923-S PCGS graded Mint State 64. Red. Complete mint color and bloom on this attractive, very choice example. Dates in the 1920s from the San Francisco Mint are scarce, to say the least, and doubly so when still in their "red" pristine as-struck condition. The Lincoln Cent collector will be pleased to own such a coin.

Estimate: \$900-\$1,200

700

715

1175 1924 NGC graded Mint State 66. Red. Glorious bright red color plus a 100% full strike. A sure winner in any collector's set.

Estimate: \$150-\$300

120

200

Note: Several lots marked off as either record prices or prices double or more than the estimated value.

Mail Bid Sale #104 Results

Mail Bid Sale #104 results

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	\$280	7	\$22	14	\$20	21	\$3	28	\$18
2	18	8	40	15	11	22	6.50	29	20
3	nb	9	25	16	9	23	4	30	20
4	12.50	10	34	17	21	24	4.50	31	12
5	30	11	125	18	38	25	15	32	20
6	20	12	3	19	44	26	47	33	12
		13	19.50	20	20	27	31	34	36

27 bidders. No late bids, No ties. 3 bidders won no lots. Top lot was #11 with 10 bids (1914D).

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- 1176 1924-D NGC graded Mint State 65. Red. One of the most important semi-key dates in the 1920s in all grades, but especially so when fully struck and exhibiting impeccable surfaces as this does. Be prepared for stiff competition on these!

Estimate: \$2,500-\$4,000



- 1177 1924-S PCGS graded Mint State 65. Red. One tiny mark above the 1 in date. A rarity in gem red condition, as any collector knows who has tried to find one for a date and mintmark set of Lincolns. Above-average wheat ears; deep fiery mint red luster.

Estimate: \$7,500-\$11,000

- 1178 1925 NGC graded Mint State 66. Red. Gorgeous bright red in the middle deepening to fiery sunset gold and red at the margins. A handsome coin to say the least.

Estimate: \$125-\$250



- 1179 1925-D PCGS graded Mint State 65. Red. A coin that couldn't be better preserved. It offers deep blazing mint red color, with both sides pristine, both sides well struck and free of flyspecks. Superb.

Estimate: \$1,000-\$1,500



- 1180 1925-S PCGS graded Mint State 65. Red. A touch weak on the wheat ears as is sometimes the case, but definitely in the top of its class when it comes to bold fiery mint color. Another gem from this collection of Lincoln Cent and Indian Cent marvels!

Estimate: \$4,250-\$6,250



- 1183 1927-S PCGS graded Mint State 65. Red. One or two flyspecks shouldn't annoy the devoted fan of Lincoln Cents, for the coin's luster is fresh, glowing, and completely mint-original. A scarcer year.

Estimate: \$2,500-\$4,000

- 1184 1928 PCGS graded Mint State 66. Red. Another outstanding specimen.

Estimate: \$100-\$200

- 1185 1928-D NGC graded Mint State 66. Red. Fully struck and offering glorious mint-fresh color. A gem!

Estimate: \$500-\$800



- 1186 1928-S PCGS graded Mint State 65. Red. One of the most tempting 1928 S Cents you will see offered for sale. Full glowing red color.

Estimate: \$1,000-\$1,500

- 1187 1929 PCGS graded Mint State 66. Red.

Estimate: \$100-\$200

- 1188 1929-D PCGS graded Mint State 66. Red.

Estimate: \$300-\$500

- 1189 1930-D PCGS graded Mint State 66. Red.

Estimate: \$100-\$200

- 1190 1931 PCGS graded Mint State 66. Red. Bright luster. As America entered the Great Depression, mintage declined, beginning with this year. Collectors have long looked forward to owning the dates and mints from 1931, 1932, as 1933, years that saw a transition from President Herbert Hoover's "permanent plateau" of prosperity to Franklin Delano Roosevelt's "all we have to fear is fear itself" optimism.

Estimate: \$100-\$200



- 1191 1931-D PCGS graded Mint State 66. Red. Semi-key date that, along with 1931-D, is genuinely difficult to find in spotfree condition such as is offered here.

Estimate: \$800-\$1,200

Another good example of quality coins = high prices is the 1931 MS66RD which Trends for \$100 and sold for \$529.!